

Mohawk / Finishing Products

for Traditional Finishing, Refinishing, Repair and Maintenance

SHADING GLAZING STAIN

Shading & Glazing Stain (*M504 series*)

Shading & Glazing Stain has a specialized formula of highly concentrated colorants and topcoat friendly resins (*to ensure good adhesion between the sealing and finishing coats*) in a medium viscosity base.

This formula allows the finisher to create unique toning and highlighting effects over almost any sealed surface.

Shading & Glazing Stains may be intermixed to adjust the color tone.

Oil Colors may be mixed & blended into Shading & Glazing Stain to create custom colors.

The Glazing Stain is compatible with almost any type of lacquer, varnish, or urethane finish. *This is a traditional Oil / Solvent based glaze.*

Use the Clear Glaze Base to extend or lighten the color of the Shading & Glazing Stains.

Directions: Surface should be sealed with a sanding sealer or wash-coat and sanded with 280 – 320 grit sandpaper before applying Glaze. Apply glaze liberally to the sealed surface using a glazing brush or rag, then allow it to set for a short period of time. Wipe to desired effect and color by removing excess glaze. Use a glazing brush to blend out harsh lines and achieve the desired effect.

For Highlighting: Use a cloth or 4/0 steel wool to remove additional Glaze and to accent specific grain patterns after wiping the surface to a uniform color.

For best results, use a glazing brush to blend out and soften harsh glaze lines to achieve the desired effect.

Caution: leaving too heavy a coat of Glaze may cause poor intercoat adhesion. This Glazing Stain has good open time and can be recoated within 1 – 2 hours.

Note: *For best results and to avoid wrinkling and other finish related problems, Glazes must be top-coated within 6 hours of application.*

- Application: Brush, Sponge or Rag.
- *Clean Up:* Paint Thinner or Mineral Spirits.

Available From:

Shellac.net Wood Finish Supply • 877-245-5611

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